

Tre parafraser over danske folkemelodier

1. En yndig og frydfuld sommertid

Til pige fra Dalbyneder

Jens Bjerg

Allegro moderato

$\sigma = 100$

Fløjte

Oboe

Clarinet i B♭

Fagot

Horn i F

Violin I

Violin II

Viola

Cello

Bas

Allegro moderato

$\sigma = 100$

Til pige fra Dalbyneder

p

Fl. 6
 Ob. 4
 B♭ Cl. 3
 Fg. 2
 Hn. 6
 VI. I 4
 VI. II 3
 Vla. 2
 Vcl. 3
 B. 2

p *cresc.* *f* *Sost.* *a tempo*

cresc. *f* *Sost.* *a tempo*

f *p*

Fl.

Ob.

B♭ Cl.

Fg.

Hn.

11

VI. I

VI. II

Vla.

Vcl.

B.

This musical score page contains ten staves of music. The top five staves are: Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Bassoon Clarinet (Fg.), and Bassoon (Hn.). The bottom five staves are: Violin I (VI. I), Violin II (VI. II), Cello (Vla.), Double Bass (Vcl.), and Bassoon (B.). The page is numbered 11 at the top left. The music consists of measures grouped by vertical bar lines. The first measure of each group is silent. The second measure has a dynamic marking *p* followed by a crescendo line. The third measure has a crescendo line. The fourth measure has a dynamic marking *cresc.*. The fifth measure has another dynamic marking *cresc.*. The sixth measure has a dynamic marking *cresc.*. The bassoon (Hn.) staff is mostly silent throughout the measures. The bassoon clarinet (Fg.) staff has a single measure of sixteenth-note patterns starting in the third measure. The double bass (Vcl.) staff has a single measure of sixteenth-note patterns starting in the third measure. The bassoon (B.) staff has a single measure of sixteenth-note patterns starting in the third measure.

Fl. 23
 Ob.
 B♭ Cl.
 Fg.
 Hn.
 Vi. I
 Vi. II
 Vla.
 Vcl.
 B.

Fl. 23
 Ob.
 B♭ Cl.
 Fg.
 Hn.
 Vi. I
 Vi. II
 Vla.
 Vcl.
 B.

Poco sost.

Musical score for Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Bassoon (Fg.), and Horn (Hn.). The score consists of two systems of music. The first system starts at measure 29 with dynamic *f*. The Flute and Oboe play eighth-note patterns with grace notes. The Bassoon parts are mostly rests. The second system begins with dynamic *f* *espr.* The Flute and Oboe continue their eighth-note patterns. The Bassoon parts are mostly rests. Measure numbers 29 and 30 are indicated above the staves.

Poco sost.

Musical score for Violin I (VI. I), Violin II (VI. II), Cello (Vla.), Double Bass (Vcl.), and Bassoon (B.). The score consists of two systems of music. The first system starts at measure 29 with dynamic *f*. The Violins play eighth-note patterns with grace notes. The Cello and Double Bass provide harmonic support with sustained notes. The second system begins with dynamic *f*. The Violins continue their eighth-note patterns. The Cello and Double Bass provide harmonic support with sustained notes. Measure numbers 29 and 30 are indicated above the staves.

Poco sost.

Musical score for orchestra and piano, page 7, measures 38 and 39.

Measure 38:

- Flute (Fl.):** Rests.
- Oboe (Ob.):** Dynamics: f , b_f . Articulation: accents.
- B♭ Clarinet (B♭ Cl.):** Dynamics: f . Articulation: accents.
- Bassoon (Fg.):** Rests.
- Horn (Hn.):** Dynamics: f . Articulation: accents.
- Violin I (VI. I):** Dynamics: *cresc.* Articulation: slurs.
- Violin II (VI. II):** Dynamics: *cresc.* Articulation: slurs.
- Cello (Vla.):** Dynamics: *cresc.* Articulation: slurs.
- Bassoon (Vcl.):** Dynamics: *cresc.* Articulation: slurs.
- Bass (B.):** Dynamics: f .

Measure 39:

- Flute (Fl.):** Dynamics: b_f .
- Oboe (Ob.):** Dynamics: f .
- B♭ Clarinet (B♭ Cl.):** Dynamics: f .
- Bassoon (Fg.):** Rests.
- Horn (Hn.):** Rests.
- Violin I (VI. I):** Dynamics: mf , p . Articulation: slurs.
- Violin II (VI. II):** Dynamics: mf , p . Articulation: slurs.
- Cello (Vla.):** Dynamics: mf , p . Articulation: slurs.
- Bassoon (Vcl.):** Dynamics: mf , p . Articulation: slurs.
- Bass (B.):** Dynamics: mf .

Performance Instructions:

- Poco sost.** (Poco sost.)
- a tempo**
- cresc.**
- Poco sost.**
- a tempo**
- poco cresc.**

Fl.

Ob.

B♭ Cl.

Fg.

Hn.

VI. I

VI. II

Vla.

Vcl.

B.

46

a tempo

mp dim.

mp dim.

mp dim.

pp

pp

pp

Fl.

Ob.

B♭ Cl.

Fg.

Hn.

52

VI. I

VI. II

Vla.

Vcl.

B.

poco a poco cresc.

pp

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

Fl. *poco a poco cresc.*
 Ob. *mp* <>
 B♭ Cl. *poco a poco cresc.* *mp*
 Fg.
 Hn.
 VI. I
 VI. II
 Vla.
 Vcl.
 B.

57

cresc. *mf* *cresc.* *f*
f *f* *Sost.*
f *Sost.*
f *f*
f >

a tempo

Musical score for Flute (Fl.), Oboe (Ob.), Bassoon Clarinet (B♭ Cl.), Bassoon (Fg.), and Horn (Hn.). The score consists of five staves. Measure 63 starts with a 3/2 time signature. The Flute and Oboe play eighth-note rests. The Bassoon Clarinet and Bassoon play eighth-note patterns with slurs. The Horn plays eighth-note rests. Measures 64-65 continue with similar patterns. From measure 66 onwards, the dynamics change: the Bassoon Clarinet and Bassoon play eighth-note patterns with slurs, while the Flute, Oboe, and Horn play eighth-note rests. Measure 67 begins with a dynamic of *mf cresc.*. Measures 68-69 show the Bassoon Clarinet and Bassoon playing eighth-note patterns with slurs, while the Flute, Oboe, and Horn play eighth-note rests. Measure 70 begins with a dynamic of *mf cresc.*.

a tempo

Musical score for Violin I (VI. I), Violin II (VI. II), Cello (Vla.), Double Bass (Vcl.), and Bassoon (B.). The score consists of five staves. Measure 63 starts with a 3/2 time signature. The Violins play sixteenth-note patterns with slurs, dynamic *mp*. Measures 64-65 continue with similar patterns. From measure 66 onwards, the dynamics change: the Violins play sixteenth-note patterns with slurs, dynamic *cresc.*. Measures 67-68 show the Violins playing sixteenth-note patterns with slurs, dynamic *cresc.*. Measures 69-70 show the Violins playing sixteenth-note patterns with slurs, dynamic *cresc.*. Measures 71-72 show the Double Bass and Bassoon playing eighth-note patterns with slurs, dynamic *mf*.

77

a tempo

Fl.

Ob.

B♭ Cl.

Fg.

Hn.

a tempo

VI. I

p poco cresc.

mp dim.

p >>

VI. II

p poco cresc.

mp dim.

p >>

Vla.

p poco cresc.

mp dim.

p >>

Vcl.

p poco cresc.

mp dim.

p >>

B.

p >

Fl. 91 *poco a poco cresc.*
 Ob.
 B♭ Cl.
 Fg. *poco a poco cresc.*
 Hn.
 VI. I
 VI. II
 Vla.
 Vcl.
 B.

mp *cresc.* *f* *Sost.* *a tempo*
mf *f* *f* *f* *f*
f *f* *f* *f* *a tempo*
f *f* *f* *f*

Fl. 96
 Ob.
 B♭ Cl.
 Fg.
 Hn.
 VI. I
 VI. II
 Vla.
 Vcl.
 B.

f >
f > *mf* cresc.
mf cresc.
mf cresc.
f > *mf* cresc.

Fl. 102
 Ob.
 B♭ Cl.
 Fg.
 Hn.
 VI. I
 VI. II
 Vla.
 Vcl.
 B.

f cresc.
f cresc.
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

Poco sost.

17

Fl. 109 *f* dim. *Quasi a tempo* 3 *mp cresc.* *f* *Poco sost.*
 Ob. *f* dim. 3 *f*
 B♭ Cl. *f* dim. 3 *f*
 Fg. - 3 *f*
 Hn. 109 *f*
 VI. I *f* dim. *Quasi a tempo* 3 *mp cresc.* *f*
 VI. II *f* dim. 3 *mp cresc.* *f*
 Vla. *f* dim. 3 *mp cresc.* *f*
 Vcl. *f* dim. 3 *mp cresc.* *f*
 B. *f* dim. 3 *f*

Fl. *dolce*
 Ob. *dolce*
 B♭ Cl. *dolce*
 Fg.
 Hn.
 VI. I *dolce* *f* *f dolce*
 VI. II *dolce* *f* *f dolce*
 Vla. *dolce* *f* *f dolce*
 Vcl. *dolce* *f* *f dolce*
 B. *dolce* *f* *f dolce*

Fl. Molto sost.
 Ob. Rit.
 B♭ Cl.
 Fg.
 Hn. pp
 VI. I
 VI. II
 Vla.
 Vcl.
 B.

127 Molto dim. e rit. Molto sost. Rit. Come a tempo, ma molto più lento Rit. Molto sost.

f dolce pp

Molto dim. e rit. Molto sost. Rit. Come a tempo, ma molto più lento Rit. Molto sost.

2. Jeg gik mig i lunden

Jens Bjerg

Semplice $\text{d}=72$

Fløjte

Obo

Clarinet i B \flat

Fagot

Horn i F

Semplice $\text{d}=72$

Violin I

Violin II

Viola

Cello

Bas

The score consists of ten staves, each representing a different instrument or section of the orchestra. The top five staves (Fløjte, Obo, Clarinet i B \flat , Fagot, Horn i F) play eighth-note patterns in common time at tempo d=72. The bottom five staves (Violin I, Violin II, Viola, Cello, Bas) play sustained notes. Measure 1 consists of eighth-note rests. Measures 2-10 show eighth-note patterns starting on the second beat. Measures 11-12 show eighth-note patterns starting on the first beat. Measures 13-14 show eighth-note patterns starting on the second beat. Measures 15-16 show eighth-note patterns starting on the first beat. Measures 17-18 show eighth-note patterns starting on the second beat. Measures 19-20 show eighth-note patterns starting on the first beat. Measures 21-22 show eighth-note patterns starting on the second beat. Measures 23-24 show eighth-note patterns starting on the first beat. Measures 25-26 show eighth-note patterns starting on the second beat. Measures 27-28 show eighth-note patterns starting on the first beat. Measures 29-30 show eighth-note patterns starting on the second beat. Measures 31-32 show eighth-note patterns starting on the first beat. Measures 33-34 show eighth-note patterns starting on the second beat. Measures 35-36 show eighth-note patterns starting on the first beat. Measures 37-38 show eighth-note patterns starting on the second beat. Measures 39-40 show eighth-note patterns starting on the first beat. Measures 41-42 show eighth-note patterns starting on the second beat. Measures 43-44 show eighth-note patterns starting on the first beat. Measures 45-46 show eighth-note patterns starting on the second beat. Measures 47-48 show eighth-note patterns starting on the first beat. Measures 49-50 show eighth-note patterns starting on the second beat. Measures 51-52 show eighth-note patterns starting on the first beat. Measures 53-54 show eighth-note patterns starting on the second beat. Measures 55-56 show eighth-note patterns starting on the first beat. Measures 57-58 show eighth-note patterns starting on the second beat. Measures 59-60 show eighth-note patterns starting on the first beat. Measures 61-62 show eighth-note patterns starting on the second beat. Measures 63-64 show eighth-note patterns starting on the first beat. Measures 65-66 show eighth-note patterns starting on the second beat. Measures 67-68 show eighth-note patterns starting on the first beat. Measures 69-70 show eighth-note patterns starting on the second beat. Measures 71-72 show eighth-note patterns starting on the first beat. Measures 73-74 show eighth-note patterns starting on the second beat. Measures 75-76 show eighth-note patterns starting on the first beat. Measures 77-78 show eighth-note patterns starting on the second beat. Measures 79-80 show eighth-note patterns starting on the first beat. Measures 81-82 show eighth-note patterns starting on the second beat. Measures 83-84 show eighth-note patterns starting on the first beat. Measures 85-86 show eighth-note patterns starting on the second beat. Measures 87-88 show eighth-note patterns starting on the first beat. Measures 89-90 show eighth-note patterns starting on the second beat. Measures 91-92 show eighth-note patterns starting on the first beat. Measures 93-94 show eighth-note patterns starting on the second beat. Measures 95-96 show eighth-note patterns starting on the first beat. Measures 97-98 show eighth-note patterns starting on the second beat. Measures 99-100 show eighth-note patterns starting on the first beat.

Fl. 10
 Ob.
 B♭ Cl.
 Fg.
 Hn.
 VI. I
 VI. II
 Vla.
 Vcl.
 B.

Rit. *Poco più lento* $\text{♩} = 63$

dim. *dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *p* *p* *pizz.* *p* *arco*

$\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Fl.

Ob.

B♭ Cl.

Fg.

Hn.

Vl. I

Vl. II

Vla.

Vcl.

B.

18

Sost.

pizz.

arco

arco

mf

Fl. *mp* 26 *Più lento* $\text{d} = 56$
 Ob. *mp*
 B♭ Cl.
 Fg.
 Hn.
 Vi. I *mp* 26 *Più lento* $\text{d} = 56$
 Vi. II *mp*
 Vla. *mp*
 Vcl. *mp*
 B. *mp*

Fl. *p* 6 6 6 6 10 9

Ob. *p* 9

B♭ Cl.

Fg.

Hn.

VI. I *p*

VI. II *p*

Vla. *p*

Vcl. *p*

B.

This page contains two sections of a musical score. The top section, spanning measures 33, features the Flute, Oboe, Bassoon, and Trombone. The Flute has sixteenth-note patterns with dynamic markings 'p' and '6'. The Oboe has sustained notes with grace notes and a dynamic 'p'. The Bassoon and Trombone have sustained notes. The bottom section, also spanning measures 33, features the Violin I, Violin II, Cello, Double Bass, and Bassoon. The Violins play sustained notes with grace notes and dynamics 'p'. The Cello and Double Bass provide harmonic support with sustained notes. The Bassoon and Trombone continue their sustained notes from the top section.

Accel. e cresc.

Fl. 38

Ob.

B♭ Cl. *p* 9

Fg.

38

Hn.

Accel. e cresc.

Vivo $\text{d} = 88$

f 6 6 6 6

Accel. e cresc.

VI. I 38

VI. II 38

Vla.

Vcl.

B.

Vivo $\text{d} = 88$

f 6 6 6 6

44 Molto dim. et rit.

Fl.

Ob.

B♭ Cl.

Fg.

Tempo I

p

Hn.

Molto dim. et rit.

44

VI. I

VI. II

Vla.

Vcl.

B.

Tempo I

f

p

f

p

f

p

mf dim.

p

mp dim.

p

p

Fl.

Ob.

B♭ Cl.

Fg.

Hn.

52

Accel. e cresc.

Vl. I

Vl. II

Vla.

Vcl.

B.

52

Accel. e cresc.

p

Fl. *Vivo* *ff* 59 *Dim. e rit.* *mp*
Ob. *ff* *Dim. e rit.* *p*
B♭ Cl. *ff* *Dim. e rit.* *p*
Fg. *mp* *>p*
Hn.
VI. I *Vivo* *ff*
VI. II *ff*
Vla. *ff*
Vcl. *ff*
B.

Agitato $\sigma = 92$

Fl.

Ob.

B♭ Cl.

Fg.

Hn.

VI. I

VI. II

Vla.

Vcl.

B.

65

sffz dim.

f

6

sffz dim.

65

f

6

sffz dim.

65

f

6

sffz dim.

10

sffz dim.

f

6

sffz dim.

sffz dim.

This page of musical notation represents a section of an orchestral score. The instrumentation includes Flute, Oboe, Bassoon, Bassoon (Vcl.), Trombone (B.), Horn, Violin I, Violin II, Viola, and Cello. The music begins at measure 65 with dynamic *ff*. The Flute and Bassoon play eighth-note patterns. The Oboe and Bassoon provide harmonic support with sustained notes. The Trombone and Horn enter with eighth-note chords. Measures 66-67 continue with similar patterns, with the Bassoon taking a prominent role in the harmonic foundation. Measures 68-70 introduce a new section where the Trombone and Horn play eighth-note patterns, supported by sustained notes from the Bassoon and Bassoon (Vcl.). The overall texture is rich and dynamic, with frequent changes in instrumentation and rhythmic patterns.

Fl. 70

Ob. f

B♭ Cl. f

Fg.

Hn.

VI. I f

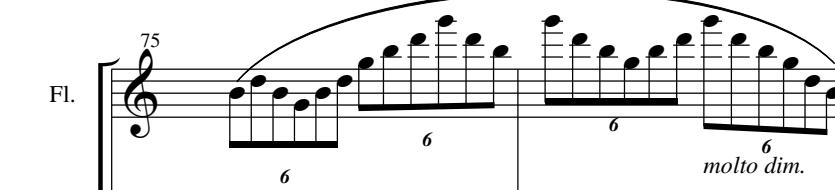
VI. II f

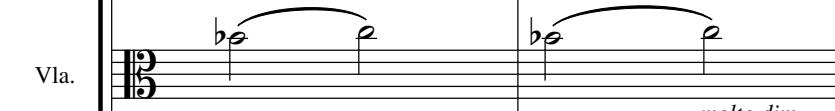
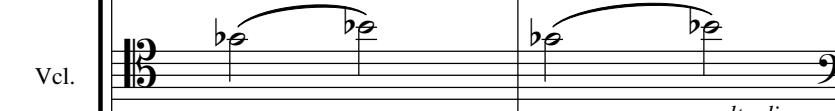
Vla. f

Vcl. f

B. f

sffz dim.

Fl. 75 
Lo stesso tempo
 Ob. 
 B♭ Cl. 
 Fg.
 Hn. 75 

 VI. I 75 
Lo stesso tempo 6
 VI. II 75 
 Vla. 
 Vcl. 

Fl. 81
 Ob. *p* poco cresc.
 B♭ Cl. *p* poco cresc.
 Fg.
 Hn.
 VI. I 6 6
mp 6 dim.
 VI. II *mp* dim.
 Vla.
 Vcl.
 B.

13

Fl.

Ob.

B♭ Cl.

Fg.

Hn.

Vi. I

Vi. II

Vla.

Vcl.

B.

Musical score for orchestra, page 15, measures 91-92.

Measure 91:

- Flute (Fl.): Rest
- Oboe (Ob.): mp dim.
- B♭ Clarinet (B♭ Cl.): mp dim.
- Bassoon (Fg.): Rest

Measure 92:

- Flute (Fl.): p poco a poco cresc.
- Oboe (Ob.): p poco a poco cresc.
- B♭ Clarinet (B♭ Cl.): p
- Bassoon (Fg.): Rest

Measure 91 (cont'd):

- Horn (Hn.): Rest
- Violin I (Vl. I): Sixteenth-note pattern (6)
- Violin II (Vl. II): Sixteenth-note pattern (6)
- Cello (Vcl.): Rest
- Bass (B.): Rest

Measure 92 (cont'd):

- Horn (Hn.): Rest
- Violin I (Vl. I): Sixteenth-note pattern (6) p poco a poco cresc.
- Violin II (Vl. II): Sixteenth-note pattern (6) p poco a poco cresc.
- Cello (Vcl.): Rest
- Bass (B.): Rest

Fl. Rit. fin ab = 72
 Ob.
 B♭ Cl.
 Fg.
 Hn.
 Vi. I
 Vi. II
 Vla.
 Vcl.
 B.

96

f poco a poco cresc.

ff

ff

ff

sffz dim. p

ffz dim. Rit. fin ab = 72

ffz dim. p

ffz dim. p

ffz dim. p

ffz dim. p

104 Tempo I $\sigma = 72$

Fl.

Ob.

B♭ Cl.

Fg.

Hn.

104 Tempo I $\sigma = 72$

Vi. I

Vi. II

Vla.

Vcl.

B.

Sost.

Detailed description: The musical score consists of two systems of six staves each. The top system (measures 104-105) features woodwind instruments: Flute, Oboe, Bassoon, Bassoon, Fagot, and Horn. The Flute and Oboe play eighth-note patterns with grace notes. The Bassoon and Bassoon play eighth-note patterns with grace notes. The Fagot and Horn play eighth-note patterns with grace notes. The dynamics are marked 'mf' at the end of each measure. The bottom system (measures 105-106) features string instruments: Violin I, Violin II, Cello, Double Bass, and Bassoon. The Violin I and Violin II play eighth-note patterns with grace notes. The Cello and Double Bass play eighth-note patterns with grace notes. The Bassoon plays eighth-note patterns with grace notes. The dynamics are marked 'mf' at the end of each measure. The bassoon in the bottom system has a dynamic marking 'p' at the beginning of its staff.

Fl. 114
 Ob.
 B♭ Cl.
 Fg.
 Hn.
 Vi. I
 Vi. II
 Vla.
 Vcl.
 B.

Rit. *Tag piccolo*
Lento
Piccolo
col clar., quasi ad lib.
p
dim.
pp

col picc., quasi ad lib.
p
dim.
pp

3. Jeg gik mig ud en sommerdag

Quasi ad lib.

$\text{♩} = 42$ kort

kort Jens Bjerg

Fløjte

Oboe

Clarinet i B \flat

Fagot p rit. rit.

Horn i F

Violin I

Violin II

Viola

Cello

Bas p

Fl.

Ob.

B♭ Cl.

Fg.

Hn.

VI. I

VI. II

Vla.

Vcl.

B.

10

10

10

p

p

Poco più vivo $\text{d} = 54$

Fl.

Ob.

B♭ Cl.

Fg.

20

This section of the musical score shows parts for Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), and Bassoon section (Fg.). The time signature is common time (indicated by '20'). The key signature changes from C major to G major (one sharp). The flute and oboe play eighth-note patterns. The bassoon and bassoon section play sustained notes with grace notes. Dynamics include dynamic marks 'p' and 'p cresc.' with crescendo and decrescendo arrows.

Hn.

20

This section shows the part for the Horn section (Hn.). The time signature is common time (indicated by '20'). The key signature changes to F major (one sharp). The horn plays sustained notes with grace notes. Dynamics include dynamic mark 'p' and 'p cresc.' with crescendo and decrescendo arrows.

Vl. I

Vl. II

Vla.

Vcl.

B.

20

Poco più vivo $\text{d} = 54$

This section shows parts for Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Cello (Vcl.), and Double Bass (B.). The time signature is common time (indicated by '20'). The key signature changes to F major (one sharp). The violins play eighth-note patterns. The viola, cello, and double bass play sustained notes with grace notes. Dynamics include dynamic marks 'p' and 'p cresc.' with crescendo and decrescendo arrows.

Fl. 30

Ob.

B♭ Cl.

Fg.

Rit. et dim.

Allegro $\sigma_0 = 69$

f

mf

p

f

Hn. 30

mf

p

f

Allegro $\sigma_0 = 69$

Rit. et dim.

f

VI. I 30

mf

p

f

VI. II

mf

p

f

Vla.

Vcl.

B.

4

Musical score for orchestra, page 40, measures 40-47. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Bassoon (Fg.), Horn (Hn.), Violin I (Vl. I), Violin II (Vl. II), Cello (Vla.), Double Bass (Vcl.), and Bass (B.). The music features various rhythmic patterns and dynamics, including sustained notes and grace notes.

Poco a poco cresc.
Tag piccolo

Musical score for orchestra and piano, page 6. The score consists of two systems of music. The top system starts at measure 49 and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), and Bassoon (Fg.). The flute and oboe play eighth-note patterns with grace notes. The bassoon parts are mostly sustained notes with slurs. The bottom system starts at measure 49 and includes parts for Horn (Hn.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Cello (Vcl.), and Double Bass (B.). The horn part has a long sustained note with a grace note. The violin parts feature eighth-note patterns with grace notes. The viola, cello, and double bass parts are mostly sustained notes with slurs. Measure 49 concludes with a repeat sign and a first ending. The section continues with a dynamic instruction "Poco a poco cresc." followed by "Tag piccolo". The score ends with a final dynamic instruction "Poco a poco cresc." followed by "Tag piccolo".

Musical score for orchestra and piccolo, page 58. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Bassoon (Fg.), Horn (Hn.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Cello (Vcl.), and Double Bass (B.). The instrumentation is as follows:

- Flute (Fl.):** Playing eighth-note patterns with slurs.
- Oboe (Ob.):** Playing eighth-note patterns with slurs.
- Bassoon (B♭ Cl.):** Playing eighth-note patterns with slurs.
- Bassoon (Fg.):** Playing eighth-note patterns with slurs.
- Horn (Hn.):** Playing sustained notes with slurs.
- Piccolo:** Playing sixteenth-note patterns with slurs. Dynamics: **ff**, **poco a poco dim.**
- Violin I (Vi. I):** Playing eighth-note patterns with slurs.
- Violin II (Vi. II):** Playing eighth-note patterns with slurs.
- Viola (Vla.):** Playing eighth-note patterns with slurs.
- Cello (Vcl.):** Playing eighth-note patterns with slurs.
- Double Bass (B.):** Playing sustained notes.

Dynamics: **ff**, **poco a poco dim.**

Fl. *Tag fløjten*
 Ob.
 B♭ Cl.
 Fg.
 Hn.
 Vl. I
 Vl. II
 Vla.
 Vcl.
 B.

68
 Rit.
Flöjte *Semplice* $\bullet = 80$
mp
mp
mp
mp
mp
mp
mp
mp
mf *poco a poco dim.* *mp*
mp

78

Poco sost.

This section of the musical score includes four staves: Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), and Bassoon Clarinet (Fg.). The flute and oboe play eighth-note pairs with grace notes. The bassoon and bassoon clarinet provide harmonic support with sustained notes and eighth-note patterns. Measure 78 concludes with dynamic markings *mp* for all instruments.

78

A single staff for the Horn (Hn.) shows sustained notes throughout the measure. The dynamic is *mp*.

78

Poco sost.

This section features five staves: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (Vcl.), and Double Bass (B.). The violins play eighth-note pairs with grace notes, while the viola, cello, and double bass provide harmonic support with sustained notes and eighth-note patterns. Measure 78 concludes with dynamic markings *mp* for all instruments.

Fl.

Ob.

B♭ Cl.

Fg.

Hn.

VI. I

VI. II

Vla.

Vcl.

B.

88

a tempo

Rit.

Moderato $\text{♩} = 138$

Riten., poco a poco...

...a tempo

88

a tempo

Rit.

Moderato $\text{♩} = 138$

Riten., poco a poco...

...a tempo

10

mf

Musical score page 98, featuring ten staves of music for various instruments:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (Bassoon)
- Fg. (Double Bass)
- Hn. (Horn)
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Cello)
- Vcl. (Double Bass)
- B. (Bassoon)

The score consists of two systems of music. In the first system, the Flute, Oboe, Bassoon, Bassoon II, and Horn play eighth-note patterns with grace notes. The Violins play eighth-note patterns with grace notes. The Cello and Double Bass provide harmonic support with sustained notes. The Double Bass and Bassoon play eighth-note patterns. In the second system, the Flute, Oboe, Bassoon, Bassoon II, and Horn continue their eighth-note patterns with grace notes. The Violins play eighth-note patterns with grace notes. The Cello and Double Bass provide harmonic support with sustained notes. The Double Bass and Bassoon play eighth-note patterns.

Fl. *poco a poco cresc.*
 Ob. *poco a poco cresc.*
 B♭ Cl. *poco a poco cresc.*
 Fg. *mf cresc.* *f*
 Hn. *mf cresc.* *Rit.* *a tempo*
 Vl. I *poco a poco cresc.*
 Vl. II *poco a poco cresc.*
 Vla. *poco a poco cresc.*
 Vcl. *poco a poco cresc.*
 B. *poco a poco cresc.*

Rit. *a tempo*
Pochiss. stretto
p subito, cresc.

p subito, cresc.
p subito, cresc.
p subito, cresc.
p subito, cresc.
p subito, cresc.
p subito, cresc.
p subito, cresc.
p subito, cresc.
p subito, cresc.
p subito, cresc.
p subito, cresc.
p subito, cresc.
p subito, cresc.
p subito, cresc.
p subito, cresc.

f 12 ***f***

Fl. 118
 Ob. f
 B♭ Cl. f
 Fg. f
 Hn. 118
 Allegro $\sigma = 69$
 VI. I f
 VI. II f
 Vla. f
 Vcl. f
 B. f

Musical score for orchestra, page 14, measures 127-134.

The score consists of eight staves:

- Fl.** (Flute): Playing eighth-note patterns with grace notes.
- Ob.** (Oboe): Playing eighth-note patterns with grace notes.
- B♭ Cl.** (B-flat Clarinet): Playing eighth-note patterns with grace notes.
- Fg.** (French Horn): Playing sustained notes with grace notes.
- Hn.** (Horn): Playing eighth-note patterns with grace notes.
- VI. I** (Violin I): Playing eighth-note patterns with grace notes.
- VI. II** (Violin II): Playing eighth-note patterns with grace notes.
- Vla.** (Cello): Playing sustained notes with grace notes.
- Vcl.** (Double Bass): Playing sustained notes with grace notes.
- B.** (Bassoon): Playing sustained notes with grace notes.

Measure 127 starts with a forte dynamic. Measures 128-134 show a rhythmic pattern of eighth-note pairs followed by grace notes, with some notes being sustained. Measure 134 ends with a forte dynamic.

136 *Tag piccolo*

Rit.

Moderato $\bullet = 138$

Piccolo ff

Poco stretto

Fl.

Ob. *cresc.*

B♭ Cl. *cresc.*

Fg. *cresc.*

Hn. *cresc.*

136

ff *Moderato* $\bullet = 138$ *Poco stretto*

VI. I *cresc.*

VI. II *cresc.*

Vla. *cresc.*

Vcl. *cresc.*

B.

15 ff

Fl. 145
 Ob.
 B♭ Cl.
 Fg.
 Hn.
 VI. I
 VI. II
 Vla.
 Vcl.
 B.

Allegro $\sigma.=69$
ff ***ff*** ***ff***
dim. *dim.* *dim.*
Tag flöjten

154

Semplice $\bullet=80$

Fl.

Ob.

B♭ Cl.

Fg.

p

rit.

154

Hn.

154

Rit.

Semplice $\bullet=80$

a tempo

Poco sost.

VI. I

VI. II

Vla.

Vcl.

B.

mp

p

rit.

mp

rit.

mf

mp

rit.

mf

mp

rit.

mf

mp

rit.

mf

mp dim.

p

rit.

17

mp

rit.

mf

Fl. Poco sost. 164
 Ob. Rit. Tag piccolo Più lento $\text{♩} = 66$
 B♭ Cl. Rit. Pesante $\text{♩} = 60$ Piccolo Rit.
 Fg. mf
 Hn. mf dim. p
 Vi. I Rit. Più lento $\text{♩} = 66$ Rit. Pesante $\text{♩} = 60$ Rit.
 Vi. II
 Vla. p
 Vcl. p
 B. p